

EMINA CONS GARDENS TRUST







THE EMMA CONS GARDENS TRUST PRESENTS

KEINAGINING EIMMA CONS GARDENS A COMMUNITY CELEBRATION





BOURNE CAPITAL



FREE





Emma Cons Gardens

SCAN FOR MORE INFORMATION



emmaconsgardens.com











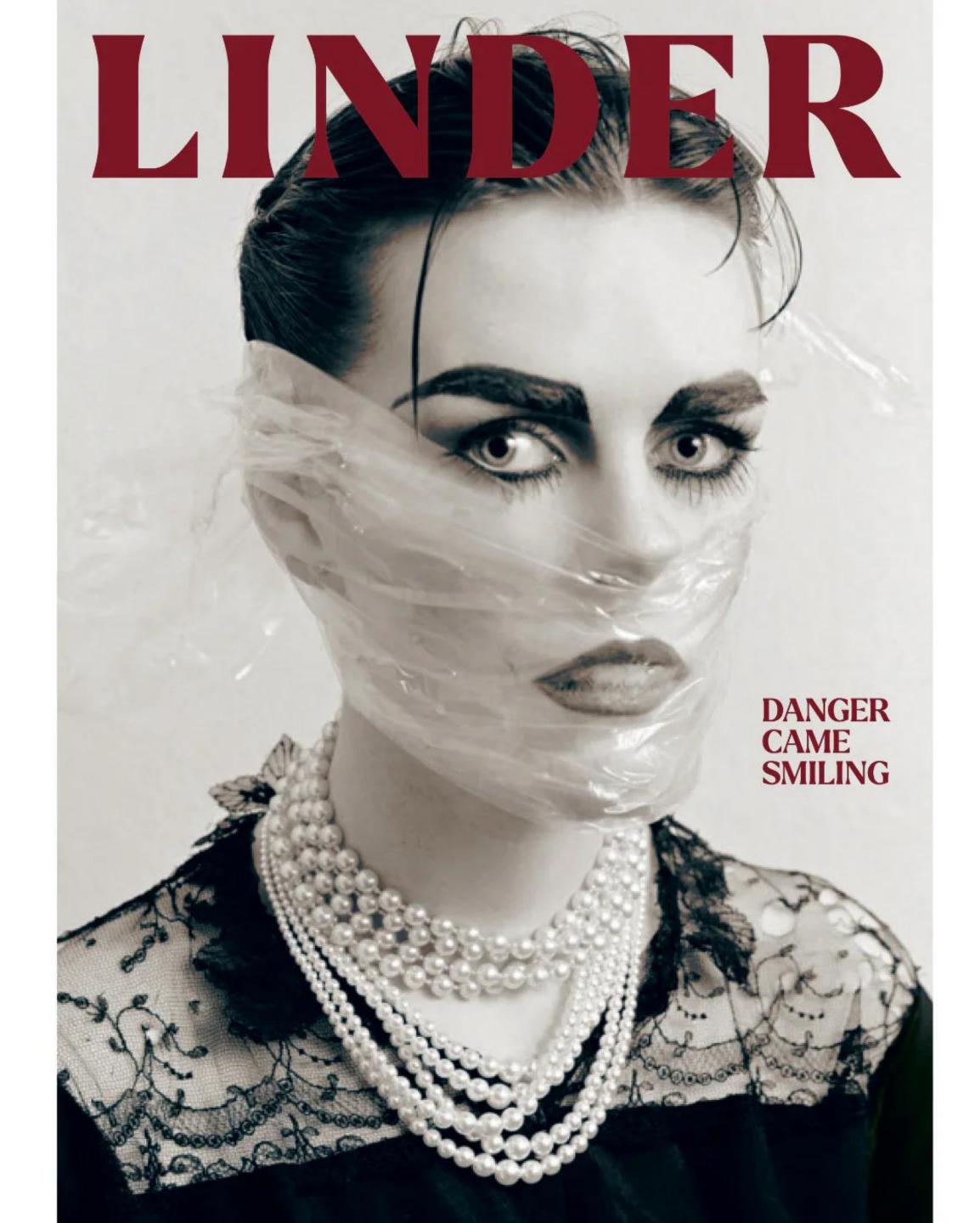


Emma Cons Gardens

Public Art Commission

The artist should consider how the proposed artwork(s) will:

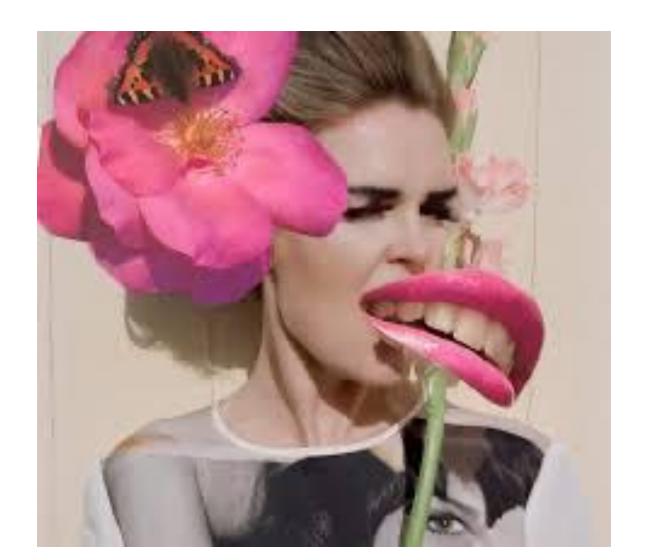
- Embody the bold and formidable spirit of Emma Cons
- Respond to the curatorial concept
- Reflect the site's rich philanthropic heritage
- Be an attractive and high-quality visual addition to the public realm
- Be original, site specific and of a high-quality
- Use durable materials suitable for longevity in an external environment
- Complement the highly sustainable design and materials used in the scheme
- Require minimal maintenance and have a carefully considered maintenance plan;
- Have a minimum life span of 50 years
- Accommodate the activities and animation of and within the space
- Be sensitive to the context.















'I was delighted and honoured to be invited to design a sculpture to endure in the Emma Cons Gardens for half a century, but even the imagination of the artist is stretched to ponder the world in 2075. I invite us all to explore how the gardens can become a celebrant of sorts, an urban site able to cradle collective moments of joy, anxiety celebration, bereavement and rebirth. The Gardens proudly stand at a Crossroads. Within many mythologies, crossroads are seen as liminal spaces, time can become fluid as paths cross and chance meetings arise. One could say that the Emma Cons Gardens exists as a state of mind beyond everyday time and space, a site laden with promise"



Emma Cons

Access to culture and affordable education for all

Lover of Beauty
Clear-sighted
Courageous
Tenacious



Lilian Baylis



Octavia Hill

Daring
Bold
Ambitious
Pragmatic

Access to culture for all

Access to nature and beauty for all

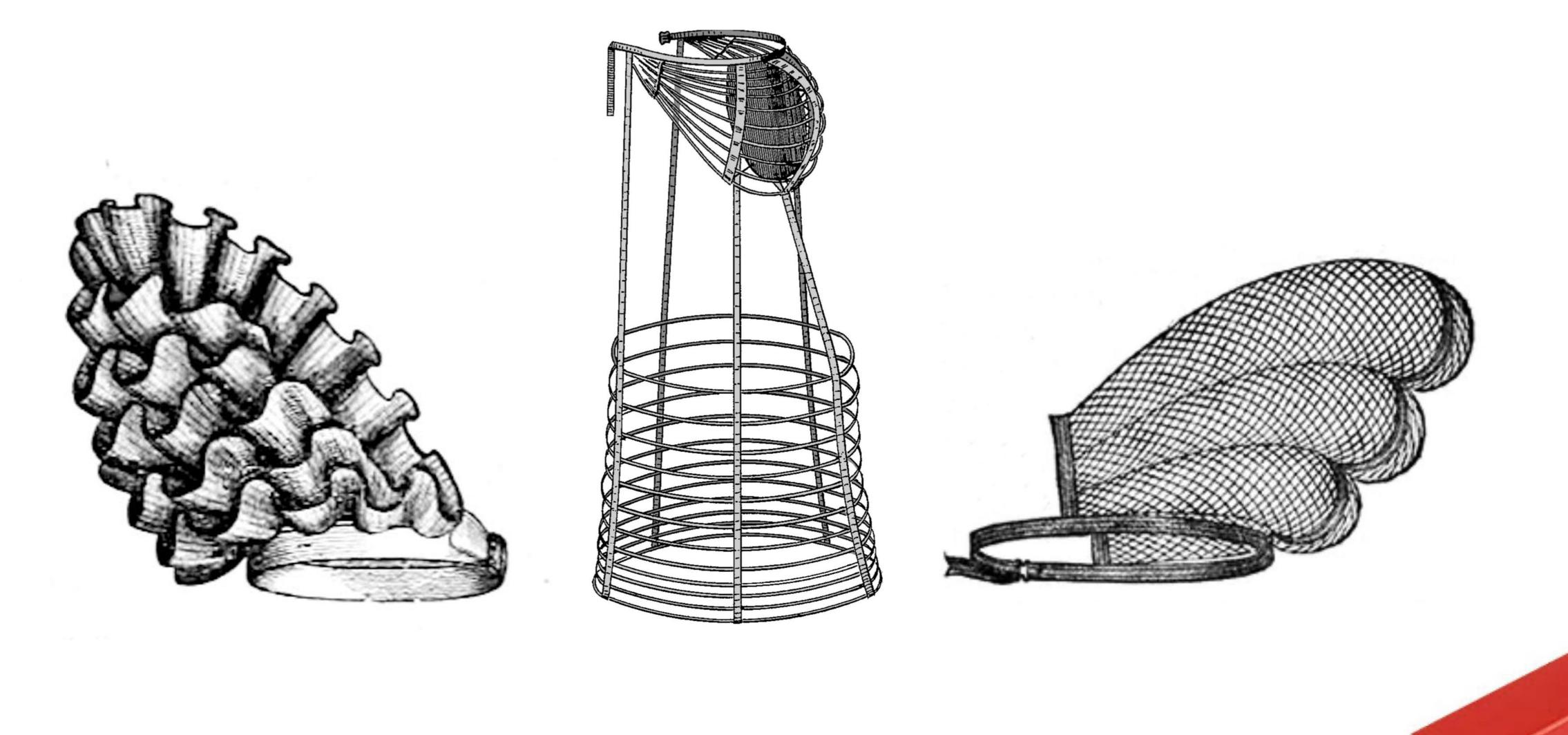
Innovative
Practical
Compassionate
Respectful







Bustles were worn by women from 1869 until early 20th century



Three sculptures rendered in red powdered steel

















The Issue: Only 15% of UK public monuments celebrate women.

The opportunity: A chance to create one of London's great public squares, rooted in community collaboration, crowned with a landmark artwork celebrating women

The ask: We need to raise £200,000 to deliver the sculptures. Every contribution, large or small, helps turn vision into reality.

TO CONTACT

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